Susan lights

ROCHESTER WOMEN'S COMMUNITY CHORUS
CONCERT PROGRAM for MARCH 21, 1992

** CHORUS ENTRANCE — 4 directions — * close hall doors after entry

Taped message from Jane Spahr

1-1 Freedom Is Coming — Full Chorus } Jo - percussion

1-2 We Shall Not Give Up the Fight — Full Chorus } Jo - percussion

1-3 I Dream of Jeannie — Full Chorus

1-4 Echo Song — Full Chorus w/ Trio
(Marty, Terry & Danielle to Balcony, All to re-position) — exit through rear.

1-5 All the Pretty Little Horses — Full Chorus } Piano
(All to re-position)

1-6 This We Know — Full Chorus
(Kathy Sanger to solo narration) —

1-7 Lo Yisa Goy — Four Quartets } Piano, Flute
Q-1 Barb Deitz, Kathy Sanger, Marty Brown
Q-2 Elizabeth, Tawn, Betty, Kathy Pallachia
Q-3 Terry, Susan, Danielle, Lynx
Q-4 Amy, Emily, Jan, Barb DeFloria

1-8 Gracias Ala Vida — Trio } Percussion
Leah } Guitar
(Terry, Marty, Danielle)

** CHORUS EXITS except
** LEAH ENTERS

split in ½ — sit in pews or stage.

take Deb's music off stand
take stand to stage.

1-9 Leah Zicari set

LIGHTS

** INTERMISSION — lights

reset 2 mikes center front

bring 2 chairs to stage

** CHORUS ENTERS
** LEAH ENTERS

2-1 Leah Zicari set w/ Chorus

** CHORUS EXITS
(chorus changes into costume)

2-2 Leah Zicari

** LEAH EXITS
** CHORUS ENTERS

2-3 Sweet Georgia Brown — Full Chorus} Piano, Percussion

2-4 Blues In The Night — Full Chorus} Piano, Percussion

2-5 In The Mood — Full Chorus} Piano, Percussion

2-6 In Our Hands — Full Chorus} Piano

** GAY MEN ENTER

2-7 Diversity — Full Chorus} Piano
10 of Men's Chorus

** LEAH ENTERS

2-8 Glory Hallelulah — Full Chorus
10 of Men's Chorus
Leah Zicari